



THE FINAL

Judges will be marking on the following criteria (scores out of 10):

Movement Quality - were the movements and tricks executed with intention, consideration and control

Technique - was good technique used for tricks, flow elements and heelwork. Were movements executed safely.

Artistry - musicality, innovation, interpretation of the theme or music.

Mood - did the competitor commit to the mood or character they were trying to portray.

Aesthetic - does the competitor's appearance fit the theme or mood of the piece, is it purposeful.

1st, 2nd & 3rd place will be awarded for every category except for showcase.

A full list of scores and rankings will be available to competitors after the event but won't be made public.

Feedback will be given to competitors in every category.

The overall winner will be the competitor with the highest score across the whole competition.

There will also be two special awards, one will be chosen by the audience and the other by an independent judge.

The staging will consist of a truss provided by Pammie Cameron (Trusstus) and two 45mm fixed poles. Approx dimensions of the stage are 6m x 3m x 4m - exact specifications will be provided to finalists no less than 6 weeks prior to the event.

The poles will be set up so that if you are standing on stage facing the audience the pole to your left is spinning, the pole to the right is static however competitors can choose to use both poles or just one, or have both on spin or static.

Any questions or queries about your routine/scores/judges feedback need to be sent in writing to the organiser and must come directly from the competitor.